

# Game Notebook Project Magma



Janick Bernet

Dominik Käser

Christian Oberholzer

29.05.2009

## CONTENTS

Intro.....	2
Informal Description .....	2
Overview .....	2
Game elements .....	2
Environment.....	2
Pillars.....	2
Hovering islands.....	3
Player characters.....	3
Power-ups .....	3
Player Interactions .....	3
Concept Sketches .....	5
Typical In-Game Situation .....	5
Visual Impression .....	6
Perspective Studies .....	7
Model Animation States .....	8
Player Models .....	8
Formal Requirements.....	9
General.....	9
GUI AND HUD .....	9
Lava .....	9
Pillars.....	9
Floating Islands.....	10
Player .....	10
Development Schedule .....	11
Deliverables.....	11
Prototype .....	11
Functional Minimum.....	12
Low target .....	12
Desirable target.....	12
High target .....	12
Extras.....	13
Milestones.....	13
Task Assignments and Work Estimation .....	13
Prototype .....	13
Functional Minimum.....	14
Development Timetable.....	14
Assessment .....	16

# PART 1 – FORMAL GAME PROPOSAL

## INTRO

For reasons still being researched, volcanoes started to appear all over Antarctica, flushing resources of unprecedented value onto the earth's surface. Although the resources legally belong to the state of Antarctica, the immense value of said resources led other fractions to claim ownership. Day after day, new gatherers arrived, trying to capture as much as they could. As the situation got out of control, the world union decided to legally distribute the resources all over the planet. In a time of great decadence it was decided that shares shall be dispensed based on the outcomes of deadly robot-matches inside the volcanoes. Since then, engineers all over the world have constantly been working on improving their robots in order to be able to explore and to claim the deadly depths of Antarctica's volcanoes.

## INFORMAL DESCRIPTION

### OVERVIEW

The game features 2-4 players competing against each other (mainly in death match, but other modes such as control point or capture-the-flag are also conceivable) on one screen, viewed from a fixed angle (no scrolling, but automatic zoom has to be tested). The screen wraps around: if a player leaves to the right he will enter from the left and vice versa.

The competition takes place around a lake of lava. Large pillars stick out of the lava into the sky. Between the pillars, there are islands hovering on different heights. The players can stand on these islands, change the paths of the islands and go from one island to another. Islands can collide with each other and pillars, which can result in islands and/or pillars falling down and taking other objects with them. When a player stands on an island, it will slowly lose height because of the added weight. If a player leaves the island before it eventually sinks into the lava, it hovers back to its original position. Sunken islands can be replaced by new ones using a ray of cold water. Periodically, eruptions from the lava in the form of fireballs will appear and hurt players if they get hit.

## GAME ELEMENTS

### ENVIRONMENT

The game environment consists of a rectangular field where all the action takes place. The borders wrap around, meaning that everything disappearing on one side reappears on the other side. This battle ground basically consists of the following three different elements:

- A sea of lava covers the ground and is - of course - deadly to the players
- Rock pillars of different sizes stick out of the lava
- Rock islands hover on a specific height above the field of lava.

A more precise definition of these elements follows.

### PILLARS

Pillars just stick out of the lava. Islands can collide with them and tilt them over. When a pillar falls, it can take other pillars or islands with it. On the top, the pillars are covered in ice which is constantly melting – therefore, water runs down along the pillars.

---

## HOVERING ISLANDS

Islands hover on a specific height (Y axis) on a specific path between the pillars. When islands collide with each other or pillars, they are only deflected from their path on the XZ plane and never leave their fixed position on the Y axis. Players can stand on islands, but they will slowly lose height and eventually melt in the lava below. Islands are covered by grass and other flora. Islands in the upper heights can also be covered in ice.

---

## PLAYER CHARACTERS

Players control characters, which have a certain amount of health and energy. A player can move between the islands and attack other players. While melee attack is free, energy is consumed if a player performs some special attack (see **Error! Not a valid bookmark self-reference.**). Health is deduced when a player gets hit by another player's attack. If a player's health is zero or below, he dies and loses. A player also dies when falling into the lava.

---

## POWER-UPS

Simple power ups for health and energy are distributed over the islands. They will randomly re-appear if collected.

---

## PLAYER INTERACTIONS

Every player can perform the following actions without using any finite resource:

---

### WALKING (BORING BUT NECESSARY)

Players can walk around the islands, though they cannot fall from them just by walking.

---

### COLLECT POWER-UPS (RED BULL GIVES YOU WINGS!)

If a player gets in contact with a power-up he can collect it and will receive the power accordingly.

---

### ISLAND ATTRACTION (USE THE FORCE, LUKE)

Islands can be attracted using some fancy force which makes them slowly move towards the island the player is standing on, so he can switch to the other island.

---

### ISLAND JUMP (UP AND AT THEM)

The player can activate his jet pack for a very short amount of time which allows him to go from one island to another.

---

### ISLAND REPULSION (GASSY EMISSION)

The player can change the path of an island either temporarily or completely. He does so by grasping the island and emits a burst of air using his jet pack.

---

### DIRECT COMBAT (MANO-A-MANO)

Every player has a melee attack ability which costs no energy. A melee attack will both deduce health from his enemy as well as physically push the opponent away from the attacker. The latter one can be exploited to push an opponent over the edge of an island.

Furthermore, every player has energy as a resource. Energy will recharge itself with time and can be used to perform the following actions:

---

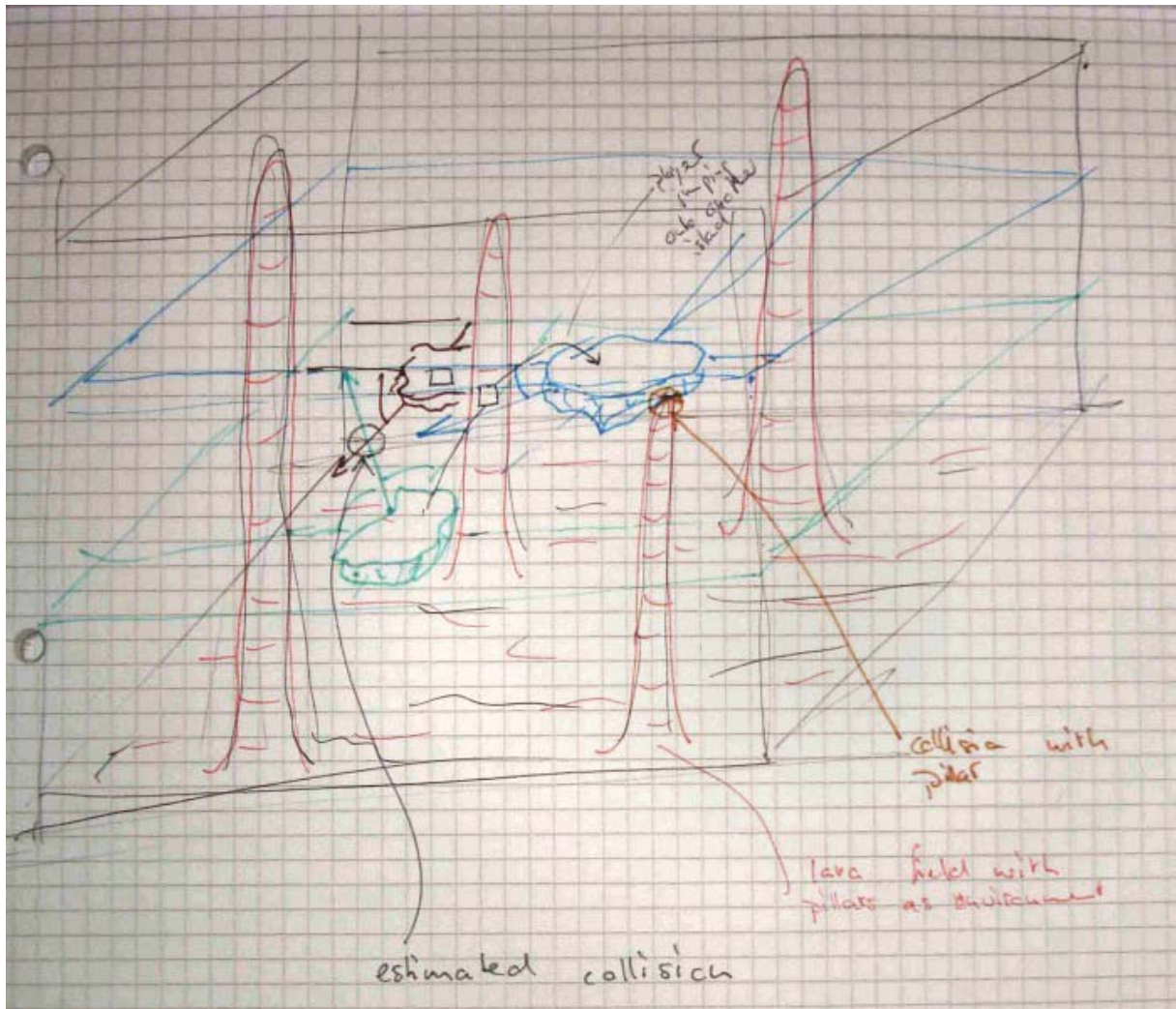
### INDIRECT COMBAT (CHICKEN TACTICS)

A player has various means of indirect combat in the form of special abilities:

- **Ice spike:** The player can specify a direction in which, subsequently, a spike is sent off. If the spike hits an enemy, he will get hurt and frozen for a short period. If the spike hits lava, an island will be created.
- **Snow storm:** The player can specify a point in range; a cloud will appear and start snowing on the creatures below it, causing damage.
- **Fire wall:** The player can lighten up a fire on the floor which will remain there for a fixed amount of time. Players stepping on the fire will be hurt.
- **Small robot spawning (aka binary fission):** The player can spawn a robot on the current island which will be there for a fixed amount of time and attack all enemies stepping on the island.

## CONCEPT SKETCHES

### TYPICAL IN-GAME SITUATION



On this image one sees:

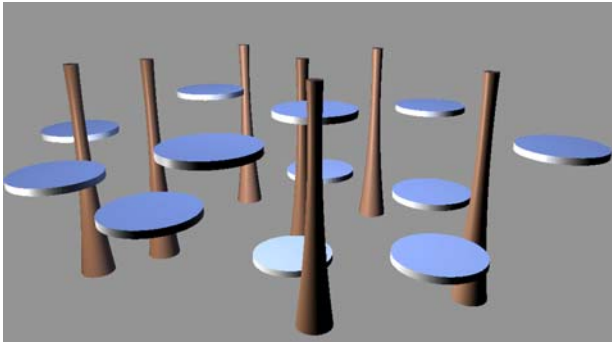
- 4 pillars
- 3 Islands floating, two of them on the same height
- Estimated collision point between the green and the brown island. After the collision, they will change their movement direction.
- Players are visualized by rectangles. Player 1 sits on the brown island waiting to shoot at player 2. Player two on the other hand flees from the crash onto the blue island.



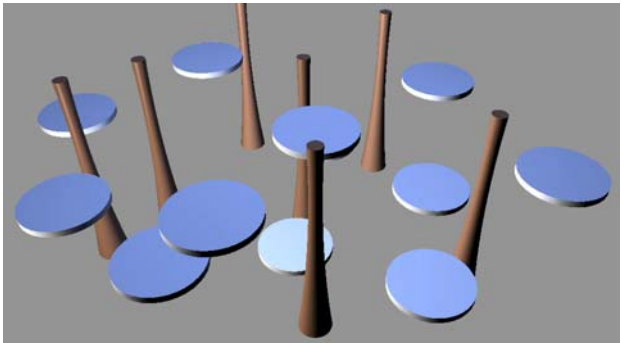


How the game could look when it is done.

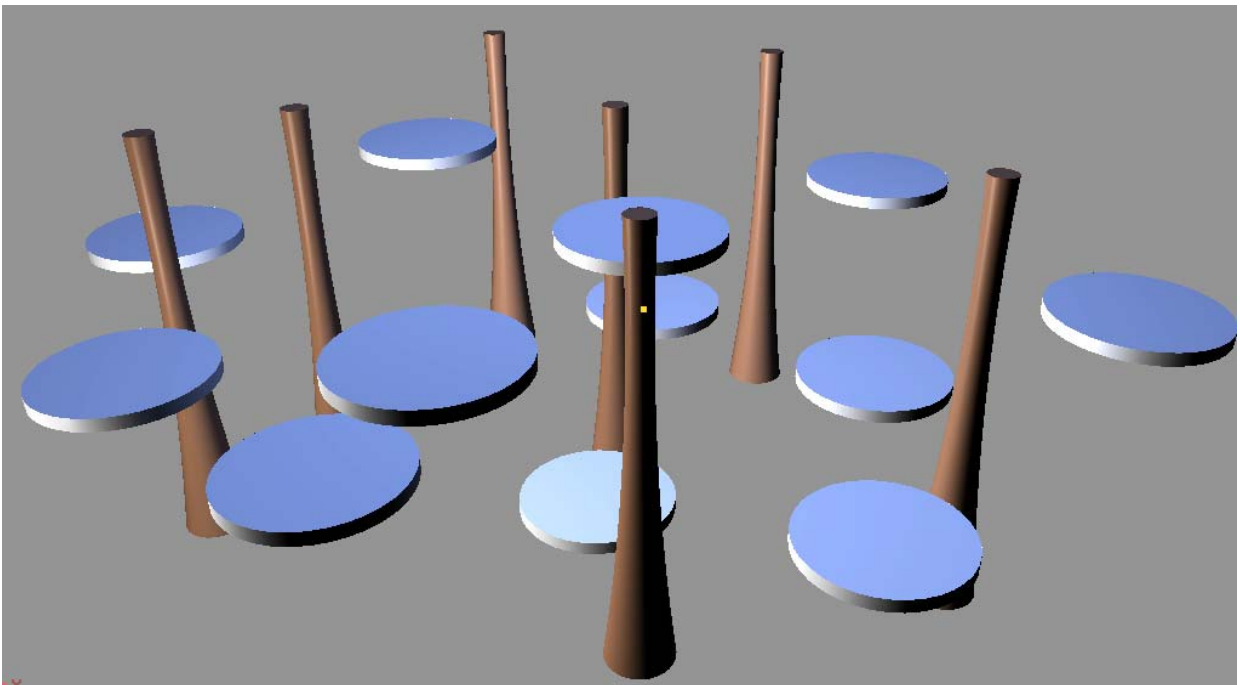
## PERSPECTIVE STUDIES



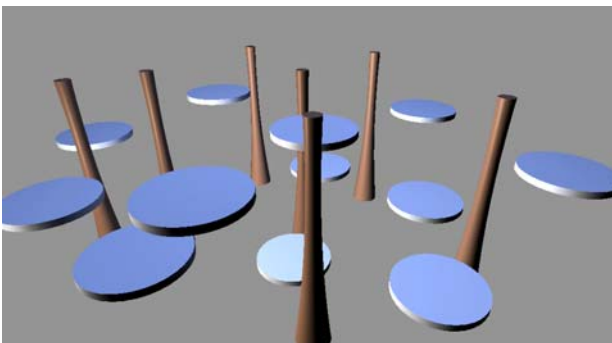
An alternate view angle of 18 degrees. It is difficult here to navigate in the XZ plane.



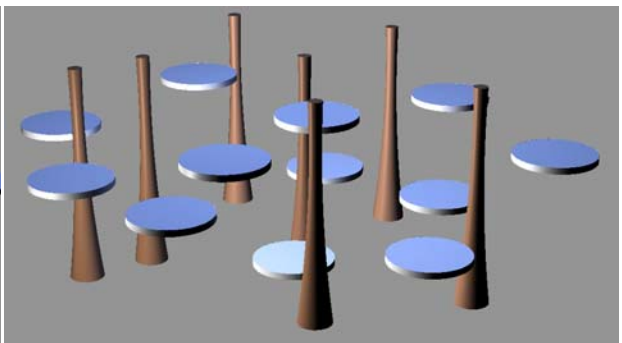
An alternate tilt angle of 38 degrees. The notion of height is difficult to grasp here.



We deemed this view to be optimal in both perspective (f=21) and tilt angle (26 degrees ).



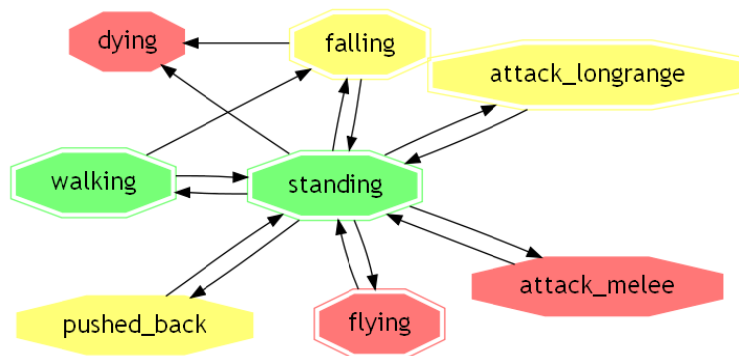
An alternate perspective, f=21. The distortion is too large, players would stay in the front.



A more orthographic perspective, f=71. There is no dramatics, the look and feel is too static.



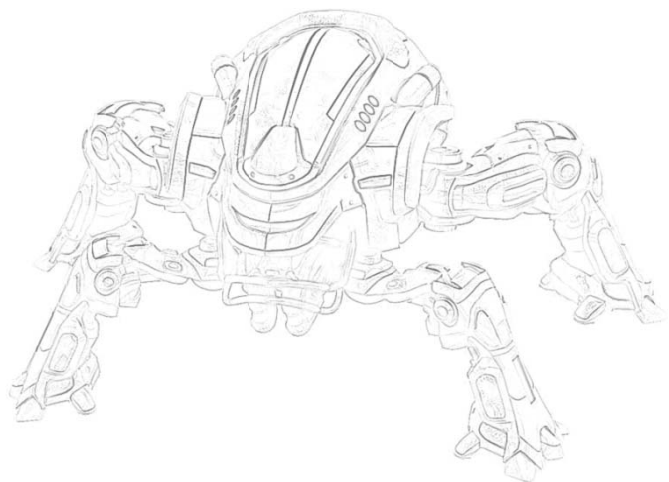
## MODEL ANIMATION STATES



A finite state automata model of player animations. Colors denote priorities of realization (green is high, red is low). Outlined states denote looping animations.

## ROBOT MODELS

We particularly like the look and feel of this robot we found on the web. The head is over proportional to the body which yields a more comic look and feel. We might want to go for a longer head to make it look more aggressive, though.



A concept of little prop robots which are spawned on islands to make an island hostile (high target).

## FORMAL REQUIREMENTS

### GENERAL

ID	Requirement	Description
<b>ReqG01</b>	Basic Camera	The basic camera captures the scene from a predefined position. The whole game area is always visible.
<b>ReqG02</b>	Advanced Camera	The camera films the scene from a varying position. It always films from the same side, but height and zoom may vary depending on the optimal setting.
<b>ReqG03</b>	Basic Software Framework	Setting up a generic framework that is expandable, embeds the game logic, graphics and similar. The framework should be built as much on XNA as possible. But still every new feature should be addable as a separate component.
<b>ReqG04</b>	HDR Rendering	Setting up the renderer to render with high definition textures and effects. This feature significantly improves the visual appearance of the game.
<b>ReqG05</b>	Shadow Rendering	Rendering the scene with shadows using a state-of-the-art technique.
<b>ReqG06</b>	Statistics	Keep track about players win and losses, their longest live, their fastest kill and their fastest death.

### GUI AND HUD

ID	Requirement	Description
<b>ReqUI01</b>	Start Screen	There is a start screen from where one can start a new game and view the high score.
<b>ReqUI02</b>	High Score	The high score features statistics (defined in ReqG06) about past games.
<b>ReqUI03</b>	Text Input	Text can be entered using the controller.
<b>ReqUI04</b>	Player Selection	Players can select their desired character and enter their name.
<b>ReqUI05</b>	Map Selection	The first player can select a map to play in.
<b>ReqUI06</b>	Simple HUD	A HUD showing each player's health and energy has to be available.
<b>ReqUI07</b>	Fancy HUD	A beautifully designed HUD that nicely integrates with the game environment has to be available.
<b>ReqUI08</b>	Intro	An intro explains the game's background story.

### LAVA

ID	Requirement	Description
<b>ReqL01</b>	Lava Ground	The ground is covered by lava. This requirement represents the game-logic of the lava.
<b>ReqL02</b>	Basic Lava Effect	A basic effect to render the lava lake. A basic red rectangle is enough for a first prototype.
<b>ReqL03</b>	Polished Lava Effect	A polished and nice effect to render the lava lake. This includes advanced shaders.
<b>ReqL04</b>	Deadly Lava	If the player gets into contact with the lava he dies.
<b>ReqL05</b>	Fire Eruptions	At random there are fire eruptions emerging from the lake.
<b>ReqL06</b>	Harmful Fire Eruptions	If such a fire eruption hits a player he endures damage or dies. If the eruption hits an island it throws the island off its course.

### PILLARS

ID	Requirement	Description
<b>ReqPi01</b>	Pillars	Pillars of different sizes stick out of the lava. This requirement represents the need to model pillars with respect to in-game logic.
<b>ReqPi02</b>	Basic Pillar Rendering	There is some model representing pillars which stick out of the lava.
<b>ReqPi03</b>	Sophisticated Pillar Rendering	Realistically rendered pillars stick out of the lava.
<b>ReqPi04</b>	Tilt Pillars	Pillars can be tilt over by islands. The resulting fall can affect other islands

		and pillars.
<b>ReqPi05</b>	Icy Pillars	Pillars have a top consisting of ice, which melts to water that runs down the pillar and drops into the lava.

## FLOATING ISLANDS

ID	Requirement	Description
<b>ReqI01</b>	Floating Islands	Initially there is a set of floating islands of rock. The islands hover above the lake of lava in different heights.
<b>ReqI02</b>	Basic Island Rendering	A basic rendering such that the islands are visible and useable inside a game.
<b>ReqI03</b>	Sophisticated Island Rendering	A polished and nice effect to render the islands.
<b>ReqI04</b>	Moving Floating Islands	Islands have the ability to move. They move with a given velocity.
<b>ReqI05</b>	Crashing Islands	If an island crashes into another island the collision will be resolved according to physics. The resulting movement should be locked onto the x/z plane the resulting rotation only respective to the y-axis.
<b>ReqI06</b>	Islands and Pillars	If an island crashes into a pillar the collision will be resolved according to physics. The resulting movement should be locked onto the x/z plane the resulting rotation only respective to the y-axis.
<b>ReqI07</b>	Sinking Islands	If a player stands on an island it will lose height.
<b>ReqI08</b>	Rising Islands	If the island does not carry the player it regains its original height.
<b>ReqI09</b>	Melting Islands	If an island gets into contact with lava it melts.
<b>ReqI10</b>	Destructible Islands	If an island takes enough damage, either by a players special ability or by falling pillars it will fall apart.
<b>ReqI11</b>	Icy Islands	Islands hovering above a specific height are slightly or fully covered in ice.
<b>ReqI12</b>	Power-Ups	Power-Ups are lying on the islands.

## PLAYER

ID	Requirement	Description
<b>ReqP01</b>	Player	The player has to be represented within the game-logic.
<b>ReqP02</b>	Basic Player Model	A model for the player is available.
<b>ReqP03</b>	Sophisticated Player Model	A realistic model for the player is available.
<b>ReqP04</b>	Island Attraction	A player can use attract an island so it floats to the side of the island the player is standing on. As soon as the island is not attracted anymore, it hovers back to its original position.
<b>ReqP05</b>	Island Walking	The player can walk to an island he attracted.
<b>ReqP06</b>	Island Jumping	A player can use the jetpack to move from one island to another.
<b>ReqP07</b>	Island Repulsion	A player can use the jetpack to emit bursts of air which will for a short period of time get an island to drift off its original course. If it collides with a pillar it could change its course completely.
<b>ReqP08</b>	Direct Combat 1	Every player has a melee attack ability which costs no energy. This will deduce health from his enemy.
<b>ReqP09</b>	Direct Combat 2	A realistic attack animation is displayed.
<b>ReqP10</b>	Direct Combat 3	Melee attacks will also physically push the opponent away from the attacker.
<b>ReqP11</b>	Energy	Every player has an energy bar which is displayed in the UI. Energy will recharge itself with time. Every used skill will use a fixed amount of energy.
<b>ReqP12</b>	Ice Spike	The player can specify a direction in which, subsequently, a spike is sent off. If the spike hits an enemy, he will get hurt and frozen for a short period.
<b>ReqP13</b>	Flame Thrower Damage	The player can use a flame thrower to cause damage to another player.
<b>ReqP14</b>	Flame Thrower	The player can use a flame thrower to target and destroy islands.

	Island Destruction	
<b>ReqP15</b>	Building Islands with Ice Spikes	If the spike hits a rising fire ball, an island will be built.
<b>ReqP16</b>	Snow storm	The player can specify a point in range, a cloud will appear and start snowing on the creatures below it, causing damage.
<b>ReqP17</b>	Fire Wall	The player can lighten up a fire on the floor which will remain there for a fixed amount of time. Players stepping on the fire will be hurt.
<b>ReqP18</b>	Small Robot Spawning	The player can spawn a robot on the current island which will be there for a fixed amount of time and attack all enemies stepping on the island.
<b>ReqP19</b>	Aiming Aids	Visual aids for helping the player aim (during ranged combat or islands jumping) shall be implemented to simplify controlling a player.
<b>ReqP20</b>	Collecting Power-Ups	Players can collect power-ups and get their respective bonuses.

## DEVELOPMENT SCHEDULE

The development shall be divided into consecutive layers. All of the requirements defined under are classified and assigned to one of them. Those layers are:

0. **Prototype:** The prototype serves to play test the central game-logic and contains only the most minimal graphical features needed to represent the game state. If any feature is removed from this part the prototype will degrade from a game into a technical prototype.
1. **Functional minimum:** This first layer contains the set of requirements minimally required to play the game and also some first simple visuals. The functional minimum is the first milestone.
2. **Low target:** The low target is the second layer and also a milestone. Though it contains more features than the bare minimum, it is still essentially not what should be achieved during the timeframe of fourteen weeks. Still it will serve as a good indicator if the development is still inside the timeframe laid out in this chapter.
3. **Desirable target:** This layer and milestone is what the project aims at. It contains all the requirements that make up a well polished and fun to play game.
4. **High target:** The high target contains additional features that will make it into the final deliverable if the team has some free time to implement them. There is no milestone defined for it. After finishing the Desirable Target it will be decided which features of this target will make it into the gold version milestone.
5. **Extras:** This part of the schedule defines some additions to the game that would be fun but are not realistic to achieve. However in a future project they could be added.

The layers then are assigned to milestones to be reached on a specific date. Those milestones contain a detailed timetable determining when each requirement will be implemented and who is responsible for the implementation. This timetable shall be filled out iteratively during the projects development.

## DELIVERABLES

### PROTOTYPE

ID	Requirement
<b>ReqG01</b>	Basic Camera
<b>ReqG03</b>	Basic Software Framework
<b>ReqL01</b>	Lava Ground
<b>ReqL02</b>	Basic Lava Effect
<b>ReqL04</b>	Deadly Lava
<b>ReqPi01</b>	Pillars
<b>ReqPi02</b>	Basic Pillar Rendering

<b>ReqI01</b>	Floating Islands
<b>ReqI02</b>	Basic Island Rendering
<b>ReqI04</b>	Moving Floating Islands
<b>ReqP01</b>	Player
<b>ReqP02</b>	Basic Player Model
<b>ReqP06</b>	Island Jumping
<b>ReqP08</b>	Direct Combat 1
<b>ReqP10</b>	Direct Combat 3
<b>ReqP12</b>	Ice Spike
<b>ReqI12</b>	Power-Ups
<b>ReqP20</b>	Collecting Power-Ups

#### FUNCTIONAL MINIMUM

ID	Requirement
<b>ReqI05</b>	Crashing Islands
<b>ReqI06</b>	Islands and Pillars
<b>ReqP09</b>	Direct Combat 2
<b>ReqI07</b>	Sinking Islands
<b>ReqI08</b>	Rising Islands
<b>ReqP13</b>	Flame Thrower Damage
<b>ReqP14</b>	Flame Thrower Island Destruction
<b>ReqP11</b>	Energy
<b>ReqUI06</b>	Simple HUD
<b>ReqP19</b>	Aiming Aids

#### LOW TARGET

ID	Requirement
<b>ReqL03</b>	Polished Lava Effect
<b>ReqPi03</b>	Sophisticated Pillar Rendering
<b>ReqI03</b>	Sophisticated Island Rendering
<b>ReqP03</b>	Sophisticated Player Model
<b>ReqUI04</b>	Player Selection
<b>ReqUI07</b>	Fancy HUD

#### DESIRABLE TARGET

ID	Requirement
<b>ReqG02</b>	Advanced Camera
<b>ReqP04</b>	Island Attraction
<b>ReqP05</b>	Island Walking
<b>ReqP07</b>	Island Repulsion
<b>ReqG05</b>	Shadow Rendering
<b>ReqG06</b>	Statistics
<b>ReqUI03</b>	Text Input
<b>ReqUI01</b>	Start Screen
<b>ReqUI02</b>	High Score
<b>ReqUI05</b>	Map Selection

#### HIGH TARGET

ID	Requirement
<b>ReqG04</b>	HDR Rendering



<b>ReqL05</b>	Lava Eruptions
<b>ReqL06</b>	Harmful Fire Eruptions
<b>ReqPi04</b>	Tilt Pillars
<b>ReqPi05</b>	Icy pillars
<b>ReqI09</b>	Melting Islands
<b>ReqP15</b>	Building Islands with Ice Spikes
<b>ReqUI08</b>	Intro

#### EXTRAS

ID	Requirement
<b>ReqI10</b>	Destructible Islands
<b>ReqP16</b>	Snow Storm
<b>ReqP17</b>	Fire Wall
<b>ReqP18</b>	Small Robot Spawning
<b>ReqI11</b>	Icy Islands

#### MILESTONES

ID	Milestone	Description	Due Date
<b>MS01</b>	Prototype Chapter Written	With this milestone the prototype chapter must have been written and added to the game notebook. Everyone in the team should also have installed and experimented with XNA in order to be ready for development.  Additionally a game prototype according to the prototype specification has been created.	March 16, 5pm
<b>MS02</b>	Functional Minimum	With this milestone the functional minimum must be implemented, working and tested.	March 23, 12pm
<b>MS03</b>	Interim Report Written	With this milestone the chapter with the interim report must have been written and added to the game notebook.	April 6, 5pm
<b>MS04</b>	Low Target	With this milestone the low target shall be hit.	April 13, 12pm
<b>MS05</b>	Desirable Target	With this milestone the team must have fulfilled the requirements for the desirable target. The prototype must be tested and in presentable order since it is needed for play testing in the week after.	May 4, 12pm
<b>MS06</b>	Play test Chapter Written	With this milestone the play test chapter must have been written and added to the game notebook. This concludes that to this date all the play testing must be done.	May 11, 5pm
<b>MS07</b>	Gold Version	With this milestone the development must have been concluded. All testing must have been finished and some of the high target functionality should be implemented.	May 25, 12pm
<b>MS08</b>	Conclusion and Presentation	With this milestone the conclusion chapter must have been written and added to the game notebook. In addition the public presentation of the game must be ready to be held.	May 29, 5pm

#### TASK ASSIGNMENTS AND WORK ESTIMATION

##### PROTOTYPE

ID	Requirement	Assignee	Work Estimate
<b>ReqG01</b>	Basic Camera	cob	2h
<b>ReqG03</b>	Basic Software Framework	cob	8h
<b>ReqL01</b>	Lava Ground	jab	3h
<b>ReqL02</b>	Basic Lava Effect	cob	2h

<b>ReqL04</b>	Deadly Lava	jab	3h
<b>ReqPi01</b>	Pillars	cob	3h
<b>ReqPi02</b>	Basic Pillar Rendering	cob	2h
<b>ReqI01</b>	Floating Islands	jab	2h
<b>ReqI02</b>	Basic Island Rendering	dpk	4h
<b>ReqI04</b>	Moving Floating Islands	jab	4h
<b>ReqP01</b>	Player	dpk	10h
<b>ReqP02</b>	Basic Player Model	jab	4h
<b>ReqP06</b>	Island Jumping	jab	4h
<b>ReqP08</b>	Direct Combat 1	jab	1h
<b>ReqP10</b>	Direct Combat 3	jab	2h
<b>ReqP12</b>	Ice Spike	jab	3h
<b>ReqI12</b>	Power-Ups	cob	2h
<b>ReqP20</b>	Collecting Power-Ups	cob	1h

#### FUNCTIONAL MINIMUM

ID	Requirement	Assignee	Work Estimate
<b>ReqI05</b>	Crashing Islands	cob	tbd
<b>ReqI06</b>	Islands and Pillars	cob	tbd
<b>ReqP09</b>	Direct Combat 2	jab	tbd
<b>ReqI07</b>	Sinking Islands	dpk	tbd
<b>ReqI08</b>	Rising Islands	dpk	tbd
<b>ReqP13</b>	Flame Thrower Damage	jab	tbd
<b>ReqP14</b>	Flame Thrower Island Destruction	cob	tbd
<b>ReqP11</b>	Energy	jab	tbd
<b>ReqUI06</b>	Simple HUD	jab	tbd
<b>ReqP19</b>	Aiming Aids	dpk	8h

#### DEVELOPMENT TIMETABLE

##### WEEK 11: 9.3.-15.3. WORKING TOWARDS MS01

ID	Requirement	Assignee	Mo	Tue	Wed	Thu	Fri	Sat	Sun
<b>ReqG01</b>	Basic Camera	cob		2					
<b>ReqG03</b>	Basic Software Framework	cob	8						
<b>ReqL01</b>	Lava Ground	jab		3					
<b>ReqL02</b>	Basic Lava Effect	cob			2				
<b>ReqL04</b>	Deadly Lava	jab		3					
<b>ReqPi01</b>	Pillars	cob			3				
<b>ReqPi02</b>	Basic Pillar Rendering	cob			2				
<b>ReqI01</b>	Floating Islands	jab			2				
<b>ReqI02</b>	Basic Island Rendering	dpk		4					
<b>ReqI04</b>	Moving Floating Islands	jab				4			
<b>ReqP01</b>	Player	dpk		4	4	2			
<b>ReqP02</b>	Basic Player Model	jab				4			
<b>ReqP06</b>	Island Jumping	jab					4		
<b>ReqP08</b>	Direct Combat 1	jab			1				
<b>ReqP10</b>	Direct Combat 3	jab			2				
<b>ReqP12</b>	Ice Spike	jab				3			

<b>ReqI12</b>	Power-Ups	cob	2						
<b>ReqP20</b>	Collecting Power-Ups	cob	1						
<b>None</b>	Testing	jab/dpk/cob						4	4
<b>None</b>	Work Estimates and Plan for MS05	jab/dpk/cob						1	1

#### WEEK 12: 16.3.-22.3. WORKING TOWARDS MS02

ID	Requirement	Assignee	Mo	Tue	Wed	Thu	Fri	Sat	Sun
<b>ReqG01</b>	Basic Camera	cob		2					
<b>ReqG03</b>	Basic Software Framework	cob	8						
<b>ReqL01</b>	Lava Ground	jab		3					
<b>ReqL02</b>	Basic Lava Effect	cob			2				
<b>ReqL04</b>	Deadly Lava	jab		3					
<b>ReqPi01</b>	Pillars	jab			3				
<b>ReqPi02</b>	Basic Pillar Rendering	cob			2				
<b>ReqI01</b>	Floating Islands	jab			2				
<b>ReqI02</b>	Basic Island Rendering	dpk		4					
<b>ReqP01</b>	Player	jab				4			
<b>ReqP02</b>	Basic Player Model	dpk		4	4	2			
<b>ReqP06</b>	Island Jumping	jab				4			
<b>ReqP08</b>	Direct Combat 1	jab					4		
<b>None</b>	Testing	jab/dpk/cob						4	4
<b>None</b>	Work Estimates and Plan for MS05	jab/dpk/cob						1	1

#### WEEK 13: 23.3.-29.3. WORKING TOWARDS MS03 AND MS04

Exact schedule to be determined.

#### WEEK 14: 30.3.-05.4. WORKING TOWARDS MS03 AND MS04

Exact schedule to be determined.

#### WEEK 15: 06.4.-12.4. WORKING TOWARDS MS04

Exact schedule to be determined.

#### WEEK 16: 13.4.-19.4. WORKING TOWARDS MS05

Exact schedule to be determined.

#### WEEK 17: 20.4.-26.4. WORKING TOWARDS MS05

Exact schedule to be determined.

#### WEEK 18: 27.4.-03.5. WORKING TOWARDS MS05

Exact schedule to be determined.

#### WEEK 19: 04.5.-10.5. WORKING TOWARDS MS06

Exact schedule to be determined.

#### WEEK 20: 11.5.-17.5. WORKING TOWARDS MS07

Exact schedule to be determined.

#### WEEK 21: 18.5.-24.5. WORKING TOWARDS MS07

Exact schedule to be determined.

#### WEEK 22: 25.5.-29.5. WORKING TOWARDS MS08

Exact schedule to be determined.

### ASSESSMENT

The game features various possibilities of interaction with the game world and other players. Thus, it offers a very varied game play and diverse tactics a player can employ in order to ingeniously defeat its opponent. On the other hand, it should still be simple enough for everyone to learn the controls in a matter of minutes and enjoy playing.

A game world mainly consisting of lava is a challenge, but should reward us - and the player - with a beautiful, animated environment. Additionally, there is some cool physics involved when islands collide with each other or pillars.

We regard the game to be successful if players can make real use of the floating islands - and the involved physics - to fight each other.